جمهورية العراق وزارة التعليم العالي والبحث العلمي جهاز الاشراف والتقويم العلمي

الجامعة : بغداد الكلية : التربية للبنات القسم : اللغة العربية المرحلة : الاولى المرحلة : الاولى اسم المحاضر الثلاثي : د. أثير محمد شهاب اللقب العلمي : استاذ مساعد المؤهل العلمي : دكتوراه مكان العمل : قسم اللغة العربية



جدول الدروس الاسبوعي

الاسم	د.أثير محمد شهاب					
البريد الالكتروني	Atheer82000@yahoo.com					
اسم المادة	التعبير والانشا	۶				
مقرر الفصل	الاول والثاني					
اهداف المادة	تمكين الطالب	تمكين الطالب من الكتابة،وعدم الخوف من التعبير				
التفاصيل الإساسية للمادة	الخوض في الث	كاليات الكتاب	والانطلاق من	محورين،الاول	:ماذا	
	نكتب؟،والمحو	ر الثاني:كيف ن	كتب؟			
	لا يوجد كتب ه	نهجية معينة،و	انما الاعتماد	على بعض المص	مادر المتنوعة	
الكتب المنهجية	التي تغني خياا	للطالب وتحر	ك طاقة الكتابة	لديه،مثل الف	ليلة وليلة،او	
	كتاب البخلاء ا	لجاحظ،او كتاب	، بالبلاغة العرب	ية لاحمد مطلو	ب	
	الاعتماد على	مجموعة من ال	كتب التي تهتم	بمادة الاملاء،و	من ثم قراءة	
المصادر الخارجية	مجموعة من النصوص القصصية والروائي،التي تسهم في تعريف					
	الطالب بطرق	الكتابة،كما يمك	ن الافادة من ط	روحات البلاغا	العربية في	
	مفهومي الخبر والانشاء					
	الفصل الدراسي	المختبر	الامتحانات " ت	المشروع	الامتحان النهائي	
تقديرات الفصل	مثلاً25%	مثلاه ۱%	اليومية مثلاً ١٠%	-	مثلاً50%	
معلومات اضافية						

جمهورية العراق وزارة التعليم العالي والبحث العلمي ُجُهَازِ الاشراف وَالتّقويم العلمي أ

الجامعة : بغداد الكلية: التربية للبنات أسم القسم: اللغة العربية المرحلة : الاولى المرحلة : الاولى اسم المحاضر الثلاثي : د. أثير محمد شهاب اللقب العلمي: استاذ مساعد المؤهل العلمي : دكتوراه مكان العمل أقسم اللغة العربية



جدول الدروس الاسبوعي

	*	جدول الدروس الاسبوعي		
الملاحظات	المادة العلمية	المادة النظرية	التاريخ	الإسبوع
لم اكن مدرسا للمادة في الفصل الاول.				١
				۲
				٣
				٤
				٥
				٦
				٧
				٨
				٩
				١.
				11
				١٢
				١٣
				١٤
				10
		***		١٦
Ţ		عطلة نصف السنة		
		الفرق بين التعبير والانشاء		١٧
كل عنوان سيرافقه اختبارات في موضوعات عدة		التعرف على بعض النصوص القصصية		١٨
		اشكاليات كتابة الهمزة		۱۹
		ملحمة كلكامش		۲.
		سيرة الجنوبي لعبلة الرويني		۲۱
		رحلة الى الغرب،درنا قبائي		7 7
		نصوص من كتاب البخلاء للجاحظ		7 7
		نصوص من الف ليلة وليلة		۲ ٤
		الفرق بين النص الذكوري والاثنوي		70
		الفرق بين ماذا نكتب؟ وكيف نكتب		77
		العدد والمعدود		۲٧
		اخطاء شانعة		۲۸
		نص حوار مسرحي		۲٩
		اختبار الطالبات		٣.
				٣١
				77

Republic of Iraq The Ministry of Higher Education & Scientific Research



University: Baghdad

College: College of Education

for Girls

Department: Arabic language

Stage: The first

Lecturer name:D.atheer Mohammed Shehab

Academic Status: Assistant

Professor

Qualification: Doctorate Place of work: Department of

Arabic Language

Course Weekly Outline

Course Instructor	D atheer Mc	hammed She	hah		
E_mail	D.atheer Mohammed Shehab				
		Atheer82000@yahoo.com			
Title	•	and construct	ion		
Course Coordinator	The first and				
Course Objective	Enable the student to write, and not the fear of expressio				
Course Description	Go into the Problems of the book, and the starting of two axes, the first: What to write?, And Axis II: How to write?				
Textbook	You have no items specific methodology, but some rely on diverse sources that enrich student's imagination and move the energy to write to him, like a thousand nights and one night, or book Scrooges of the protruding, or book rhetoric of Arab Ahmed required				
References	Rely on a set of books that interested in material dictation, and then read a set of texts and narrative fiction, which contribute to the definition of student writing in ways that can also benefit from the proposals of Arabic rhetoric in the news and the concepts of construction				
Carria A accessors	Term Tests	Laboratory	Quizzes	Project	Final Exam
Course Assessment	As (۲0%)	As (15%)	As (10%)		As (40%)
General Notes					

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University: Baghdad

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for Girls

Department: Arabic language

Stage: The first

Lecturer name:D.atheer Mohammed Shehab

Academic Status: Assistant

Course weekly Outline

Assignments	week	Date	Topics Covered	Lab. Experiment	Notes
teacher of a substance in the first quarter				Assignments	
Substance in the first quarter	1				
the first quarter					
Quarter 2 3 4 4 5 5 6 6 6 7 7 8 8 9 9 9 9 9 9 9 9					
2 3 4 5 5 6 6 7 7 8 8 9 9 9 9 9 9 9 9					
3					quarter
4 5 6 6 7 7 8 9 10 11 12 13 14 15 16 15 16 17 18 18 18 18 18 19 19 19					
S C C C C C C C C C	-				
6					
7 8 9 10 11 12 13 14 15 16 16 17 The difference between expression and construction	-				
8 9 10 11 12 13 14 15 16 17 The difference between expression and construction Half-year Break Each title will be accompanied by tests in several subjects 18 Identify some of the narrative texts 19 Problems writing hamza 20 Epic of Gilgamesh 21 Biography southern Abla Ruwaini 22 Journey to the West, d. Rana 20 Epic of Gilgamesh 21 Ruwaini 22 Journey to the West, d. Rana 20 Epic of Gilgamesh 21 Epic of Gilgamesh 22 Epic of Gilgamesh 23 Epic of Gilgamesh 24 Epic of Gilgamesh 25 Epic of Gilgamesh 26 Epic of Gilgamesh 27 Epic of Gilgamesh 28 Epic of Gilgamesh 29 Epic of Gilgamesh 20 Epic of Gilgamesh 20 Epic of Gilgamesh 21 Epic of Gilgamesh 22 Epic of Gilgamesh 23 Epic of Gilgamesh 24 Epic of Gilgamesh 25 Epic of Gilgamesh 26 Epic of Gilgamesh 27 Epic of Gilgamesh 27 Epic of Gilgamesh 28 Epic of Gilgamesh 29 Epic of Gilgamesh 20 Epic o	-				
9					
10 11 12 13 14 15 16 Half-year Break 17 Half-year Break 17 The difference between expression and construction Each title will be accompanied by tests in several subjects 18 Identify some of the narrative texts 19 Problems writing hamza 20 Epic of Gilgamesh 21 Biography southern Abla Ruwaini 22 Journey to the West, d. Rana	-				
11 12 13 14 15 16 Half-year Break 17 The difference between expression and construction Each title will be accompanied by tests in several subjects 18 Identify some of the narrative texts 19 Problems writing hamza 20 Epic of Gilgamesh Biography southern Abla Ruwaini 21 Journey to the West, d. Rana					
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14 15 16 Half-year Break The difference between expression and construction Each title will be accompanied by tests in several subjects 18 Identify some of the narrative texts Problems writing hamza Problems writing hamza Epic of Gilgamesh Biography southern Abla Ruwaini Journey to the West, d. Rana	12				
The difference between expression and construction Each title will be accompanied by tests in several subjects	13				
Half-year Break The difference between expression and construction Each title will be accompanied by tests in several subjects Identify some of the narrative texts Problems writing hamza Problems writing hamza Ench title will be accompanied by tests in several subjects Problems writing hamza Discreptly southern Abla Ruwaini Journey to the West, d. Rana	14				
Half-year Break The difference between expression and construction Each title will be accompanied by tests in several subjects Identify some of the narrative texts Problems writing hamza Epic of Gilgamesh Biography southern Abla Ruwaini Journey to the West, d. Rana	15				
The difference between expression and construction Each title will be accompanied by tests in several subjects Identify some of the narrative texts Problems writing hamza Epic of Gilgamesh Biography southern Abla Ruwaini Journey to the West, d. Rana	16				
expression and construction will be accompanied by tests in several subjects 18 Identify some of the narrative texts 19 Problems writing hamza 20 Epic of Gilgamesh Biography southern Abla Ruwaini 22 Journey to the West, d. Rana			Half-year Break		
accompanied by tests in several subjects 18 Identify some of the narrative texts 19 Problems writing hamza 20 Epic of Gilgamesh 21 Biography southern Abla Ruwaini 22 Journey to the West, d. Rana	17				
by tests in several subjects 18 Identify some of the narrative texts 19 Problems writing hamza 20 Epic of Gilgamesh 21 Biography southern Abla Ruwaini 22 Journey to the West, d. Rana			expression and construction		
18 Identify some of the narrative texts 19 Problems writing hamza 20 Epic of Gilgamesh 21 Biography southern Abla Ruwaini 22 Journey to the West, d. Rana					
18 Identify some of the narrative texts 19 Problems writing hamza 20 Epic of Gilgamesh 21 Biography southern Abla Ruwaini 22 Journey to the West, d. Rana					
Identify some of the narrative texts Problems writing hamza Epic of Gilgamesh Biography southern Abla Ruwaini Journey to the West, d. Rana					
texts Problems writing hamza Epic of Gilgamesh Biography southern Abla Ruwaini Journey to the West, d. Rana	10		Identify some of the perretive		subjects
Problems writing hamza Epic of Gilgamesh Biography southern Abla Ruwaini Journey to the West, d. Rana	10				
20 Epic of Gilgamesh 21 Biography southern Abla Ruwaini 22 Journey to the West, d. Rana	19				
Biography southern Abla Ruwaini Journey to the West, d. Rana	-				
Ruwaini 22 Journey to the West, d. Rana					
			Ruwaini		
Kabbanı	22				
			Kabbani		

T T		
23	Texts from the Book of	
	Scrooges of the protruding	
24	Texts from the Thousand and	
	One Nights	
25	The difference between male	
	and text Alatnue	
26	The difference between what	
	we write? And how we write	
27	Number and numbered	
28	Common mistakes	
29	The text of a theatrical	
	dialogue	
30	Test students	
31		
32		

Instructor Signature:

Dean Signature: